



Laughing Gas

Laughing Gas is the new band of former B-Movie vocalist Steve Hovington whose career began on Stevo's Some Bizzare label, home of other idiosyncratic performers like Matt Johnson and Marc Almond. Best known for their non-conformist tuneful pop, B-Movie made a name in the 1980s with such classic singles as

Remembrance Day and Nowhere Girl which took the band from the obscurity of their hometown, Mansfield to wide international recognition. An album Forever Running was also released but if you want to hear B-Movie at their atmospheric best check out the recent compilations on Document records.

In the late eighties Steve formed a new band, One. They released one album and toured with the likes of Deborah Harry and The B 52's before breaking up in 1990

After a period of solo performances and experimenting with different musicians, Steve finally found the right combination which included Fin Day-Lewis on bass, Steve Hopwood on guitar and Paul Freeney on drums.

Starting out life in Paul's garage in West London they soon developed their own brand of powerful guitar pop much to the annoyance of Paul's neighbours. One of the first songs they wrote was 'The Man With No Head' which soon established itself as a live favourite.

Laughing Gas released their debut single Baroque Chick on their own label last year, enlisting the services of Johnny Dollar, best known for his production credits on Neneh Cherry, Massive Attack and EMF, establishing themselves on the London live scene through regular gigs at The Monarch and Splash Club supporting the likes of Mint 400, Fin and My Life Story.

Their demo recordings took place in a day at The Bunker Studios in Chiswick and show the full range of their music, from the catchy indie sound of Satellite, to the cool, mellow vibes of Glad to be Sad and the white hot chainsaw guitars of The Man With No Head, Laughing Gas prove Steve Hovington's music is as fresh as ever and place the band firmly in the nineties resurgence of well-crafted guitar pop.

