



## Rage News .

**Rising High** are gearing up to release **Plug 2**, the follow up and next in the series to **Plug 1**. **Plug 1** was a beat experimentation extravaganza, but what makes it all so weird is that the artist behind the work is remaining a closely guarded and will remain that way **Rising High** told **Rage**. I suppose it doesn't matter as the quality of **Plug 1** was so amazing anyway.

The rumour is that **Black Dog** have split. It seems that one of the band members has had a parting of the ways with the other two (who are touring at the moment under the name **Plaid**). There is no official confirmation from **Warp** at the moment, and the group still has a deal for one more album, but one of the band members has posted onto the Internet saying that the band is no more. Add to this the fact that **Black Dog** didn't turn up to the **Megadog** at the **Brixton Academy** in April and things start to look a little bleak.

After the completion of their new single '**Born Slippy**', **Underworld** are back in the studio working on their new album. Tentatively set for release some time at the end of this year (if their single is anything to go by it'll be next year) it's said to follow in a similar style to their recent short playing release.

April has seen a whole bag load of singles remix releases of tracks taken from **Sabres Of Paradise**'s recent album '**Haunted Dancehall**'. But from May you will be able to buy them all on one CD. The CD includes mixes by **Depth Charge**, **The Chemical Brothers** (formerly the **Dust Brothers**), **Nightmares On Wax**, **LFO** and **In The Nursery**. Should be a really fine release of what was on the whole a pretty good album in the first place.

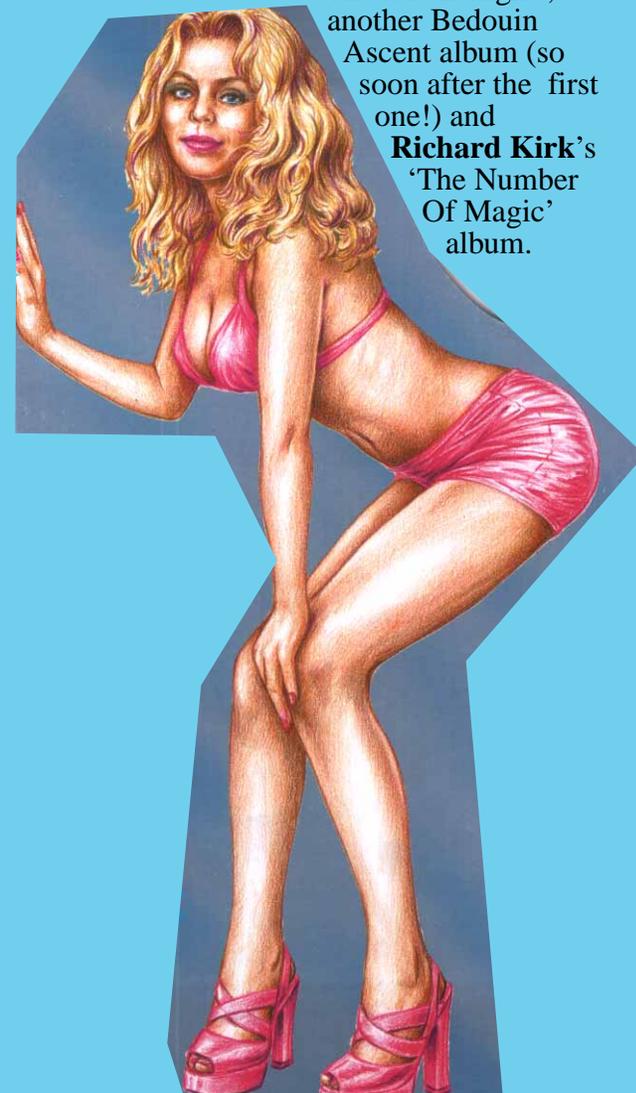
The people who produce the amazing '**Trance Europe Express**' compilation albums, **Volume**, are getting ready to release the next instalment in the next 1-2 months time. Moles inside volume say that they are redesigning the series, but that's all the information they'd give away. I'm sure what ever appears it'll be a worthy inclusion in anybody's collection though.

**Beyond** are getting ready to release the fourth in the '**Ambient Dub**' compilation collection. These albums have gone down as being THE compilation albums, brimming over with top grooves. This collection promises to include the likes of **A Positive Life** and **Richard Kirk**, amongst others. Also, **Beyond**'s sister label in America, **Waveform**, have released a collection under the name of '**2AD**'. It looks likely that **Beyond** will be importing a small number of these for

sale in the UK, and it too promises to be another fine album from the **Beyond** stables. Snatch up both these whilst you can.

Some albums due soon-ish are: from **Finitribe** the album '**We Have Come**', **LFO** '**Advance**' (at last it's on its way!), **Nightmares On Wax**

'**Smokers Delight**', another **Bedouin Ascent** album (so soon after the first one!) and **Richard Kirk**'s '**The Number Of Magic**' album.



2wentys





## Single Reviews

By Gareth Lancaster

**Andrea Parker & David Morley - Angular Art (Infonet)**

Spooky, haunting music from a fine new collaboration. The 4 tracks on here are dark, melancholy but so exquisitely beautiful you won't believe your ears. The images it conjures up make you feel like you've been through a real experience man. Apparently there will be another single from this collaboration and the possibility of an album later this year, which should be cracking good stuff.

**Underworld - Born Slippy (Junior Boys Own)**

After waiting about 4 months for the single to actually be released it's all come as a bit of a disappointment. If the A side of this release is to be believed Underworld have left their 'Dubnobasswithmyheadman' days well and truly behind them and become simply another dull, repetitive techno band. Fortunately the B side harks back a year to their last album and includes breaks and melody that remind you how good they can be.



**Manna - Our Earth (Apollo)**

Another slight disappointment from another well respected combo. The lead track sounds overworked, like they've been trying hard to create something different. Unfortunately it hasn't worked. The real saving grace though is 'Mr. Echo (Go To Hell...)', taken from their album of a few months ago, 'Manna', it's probably what the main track should have been - relaxing, vibrant and laid back.

**Plug 1 - Plug 1 (Rising High)**

Secrecy ahoy. This is the start of a series from an unnamed artist on Rising High. It's the most original rhythm packed extravaganza I've ever heard. Real effort has been used in creating tracks with rhythms that are beyond anything you'll have sampled before. Buy it now, it's got to be heard to be believed.

**Transits of Tone - The Dawning (Intelligence)**

Oddly paced vibrant, pulsing first track with waves of dark, spooky sounds behind a percussion driven foreground. It gets into your head and just won't let go. 'Objekts' is



another fine track as well, nothing ground breaking but then it doesn't always need to be and these tracks are definite dance floor fillers.

**Three Thieves & A Liar - Hold Tight (Breadfruit)**

Laid back Jungle. Yup, it's here in the form of the first release from a new label. The jungle beats are there but they've been radically slowed down and mixed with samples which seem to have come from 70's series' and soul music. It's a refreshing angle on the jungle side of things, but then you realise you're playing it on 33 rpm's and not 45 rpm's which turns it into a normal, run of the mill jungle track. Buy it and play it at the wrong speed!

**Sound Enforcer - Re-Enforcement 6+7 (Rising High)**

Rip roaring analogue led techno tracks. A distinct Detroit angle to the music but both tracks are dance floor hits in the making. The A side has some cleverly worked breaks to add that extra little feeling to the music. Damn fine if you ask me.

**Bushwaka - Grow Me (Plink Plonk Blue)**

Shades of 808 State on the main track,





from such classics as 'Pacific'. That undeniable 80's feel to this release is mingled expertly with a more 90's angle to create a great feel to the music. His premier release and let's hope there's more.

**Dominatrix**  
-  
**Possession**  
**Remixes**  
(Ascension)

First released in 1992, on this release we find the original (with all it's grumbling analogue), a dance floor led Baby Doc remix and an even more lively super charged version remixed by Blue Peter vs Tiger.

**Hookian**  
**Mindz** -  
**Freshmess (Flagbearer)**

Funky vibe, chunky beats, altogether quite a 70's feel to this release. Brass instruments in the background, laid back - well I could get well and truly lost in this.



**Album Reviews.**

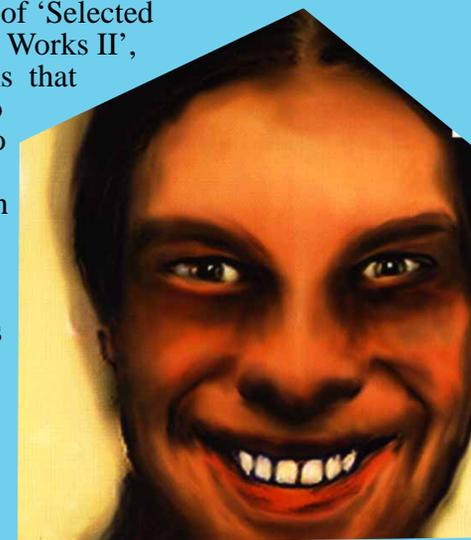
**Banco De Gaia -**  
**Last Train To Lhasa**  
(Planet Dog BARKCD011)

I was a little disappointed with Banco De Gaia's recent single release of the title track from this album. It sounded like it was trying to be Jean Micheal Jarre. But it didn't even get there and left the listener wondering what the hell was trying to be achieved. Well the album is a different kettle of big fish. The mix of 'Last Train To Lhasa' takes longer in the build up, feels much nicer than the single release and it gets even better from there on. Without a doubt the most amazing track on this album is 'Kincajou' (some of you may have heard this on 'Trance Europe Express 3'), with it's quirky start (where you get a snippet of studio life) that then suddenly changes into the riotous, high energy excitement of the full track (the last people to pull this off with real success must be the KLF with their album opener of 'What Time Is Love?'). It's an absolutely fantastic track. But it's not all high paced, high velocity workouts that you'll find on here. No, it varies from ambient musings and goes right up the

scale. Yes, the sign of a true artist being able to create different feelings with the same medium. Now it's on to the second CD (yup, it's a double). On it you'll find remixes from the first CD, one of 'Kuos' and one of 'Kincajou' (even better than the original!), and an extra track called 'Eagle'. It's a stunning follow up album to 'Maya' and something of a relief after the recent single. Let's hope he stays this way.

**Aphex Twin -**  
**I Care Because You Do**  
(Warp CD30)

Last month, if you can think that far back, I reviewed the Aphex Twin compilation album called 'Classics' and absolutely slated it as a rip off. But I also said how much I like Mr. James and his weird machines of music making. This is, without a doubt, one of his best long players yet. Now I liked the heavy ambient workout of 'Selected Ambient Works II', but seems that didn't go down too well. Maybe in reaction to that vibe the Twin has come



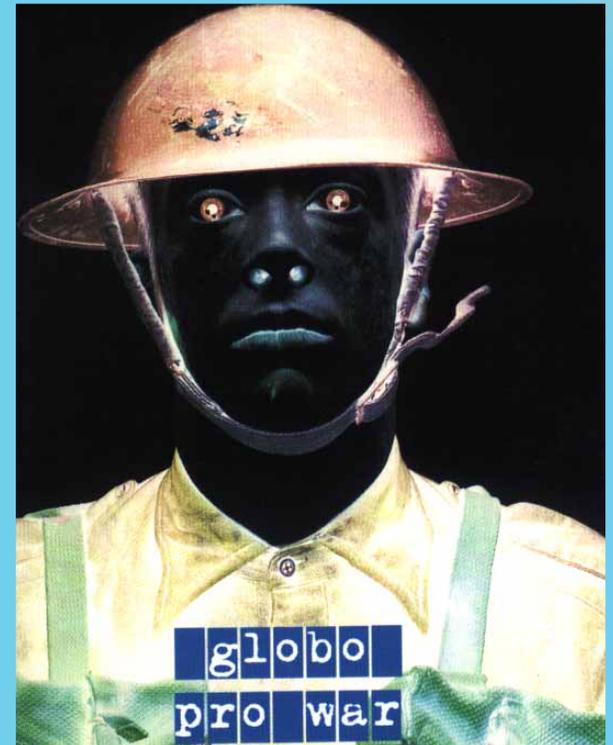


back with a more lively, more disjointed affair that simply explodes with quality. It's a true mark of his disturbed musical genius - some of the tracks must have been conceived in the realms of other worlds. He mixes raw digital and analogue sound, includes some drums and then brings in unknown quantities (in this sort of music anyway) of the likes of string sections (apparently his next single will include a full orchestra). That's the spark that makes his music so different but alas, when it goes wrong which it sometimes does, leaves him open to such criticism. Maybe it's a sad fact of being a success but there are people out there who can't stand the man and his music, going to such extremes as branding him a fraud. But back to this album - listen to it with an open mind (you'll need it in places!). Tracks like the almost classical 'The Waxen Pith' with its sumptuous strings, the disjointed 'Wax The Nip' that encapsulates Aphex Twin at his most raw, the down beat 'Icct Hedral' and the melancholy melodies of 'Alberto Balsam' simply prove what a genius this man is. Too much acid? Or, too much musical ability? Probably the second, his music won't really be appreciated until years to come. He's ahead of his time, like all the best tend to be.



**Renegade Soundwave -  
The Next Chapter Of Dub  
(Mute CDSTUMM90)**

'Brixton' was a fine, highly charged techno single released a couple of months ago and features on this highly competent album from Renegade Soundwave. So from the very second 'Positive Mindscape' hits your ears with its Shamen like guitars and makeup you know it's going to be an album packed with goodies. 'Positive Mindscape' is a thunderous opening that rocks the speakers with bass that booms around the room. Other tracks such as 'Son Of Bubbaluba' with its gentle build up and echoing steel drums rattling in the background, the jazzy backing on 'Nightmare', the banging drums on 'Kurdistan' and the 80's scratching and samples on 'Turntable Terror' reaffirm the fact that these guys can really craft a good tune. It's an album of contrasting styles spread over fifteen tracks of supreme quality. It plays like a rag-bag of ideas which sounds like Renegade Soundwave are trying to spread their wings and be a group not just pigeon holed into one type of music. (enough bird references there-ed.) They went out to be masters at all trades, and Jacks of none - and they've more than succeeded. It's a wicked album and one that's a must for any collection. Well, that's what I think anyway.



**Globo -  
Pro War  
(Hydrogen Dukebox DUKE019)**

A relatively unknown group with little more than a couple of 12" releases to their name before now. Both of those releases have been fab in their own right but, this album eclipses them and launches Globo into a whole different ball game. It also happens to coincide with 'Lee & Herring's Fist Of Fun' on BBC TV for which Globo provided the music, so the PR timing couldn't have been better. But what of this





album? It's 100% experimentation and believe it or not its worked. After only producing tracks to please the dance floor, to a certain extent, this longer format has allowed their true musical direction come to the forefront to create vinyl that is different and inspired. Indeed Mark Wernham from the band told me when I recently spoke to him that 'There is space for the little jokes, the long versions of songs, to be eclectic and chaotic,' and it's not just talk either. One of the main constituents of this album is the use of superbly picked samples to mould the music. Samples from people such as The Beatles (talking, not singing) and from television etc. create a distinct feeling - one that is amplified by the electronic (and guitar) produced music which leaves you glowing. This album will thrust success upon the band and I think you should all become a member of the Globo appreciation society and shell out on their album now.

**The Orb -  
Orbvs Terrarvm (Island)**

Released at the end of March, this album is still worthy of a quick mention in this month's reviews. A relaxing ambient excursion through the minds of The Orb with all their strange samples, tinkling melodies and wonderful composition. I was one of the few people that liked 'Pomme Fritz' but I must admit it's a mere shade of

an album compared to this. Delightful, relaxing, sumptuous, just like your sofa and, of course, everything an Orb album should be and more.

**Scanner - Spore  
(New  
Electronica)**

It's a novel idea, I grant you, but I'm not sure it really works as well as it could do. Let me put you in the picture. Basically this album is all based around telephone conversations (obtained

in a dubious manner no doubt) mixed with some electronic music. The big problem is the conversations go on for so long, you get the idea the music was some kinda afterthought. It leaves you feeling like you've been tapping into



someone's phone conversation just for the hell of it. The disappointing thing is that once the music gets going, you realise Scanner is good at producing electronic music. It's got wonderful melodies, it's brimming with atmosphere, but then, wham, another conversation rudely kicks in and your bubble is broken. With a little more editing I'm sure a good balance could have been met between the two. Unfortunately as it stands you're left with two feelings when you've listened to this album. First you feel like a voyeur, listening in on people's private lives, which I guess is fine if you're into that kinda thing. Secondly when you end up by accident being deeply engrossed in the conversations, you feel like the music is an annoying intrusion. In other words it turns you into a voyeur whether you like it or not. Still, its saving grace is it is quite amusing in places.





## Dance Listings

### Manchester

**Friday May 19th** Bugged Out  
Justin Robertson & John McCready

**Friday May 26th** Bugged Out  
Kelli Hand & Huggy

**Friday June 2nd** Bugged Out  
Boo Williams & Glenn Underground

**Thursday 8th June** Herbal Tea Party  
Live - Innerspace, Guest Joey Beltram

**Friday June 9th** Bugged Out  
Rejuvenation (live) & Claude Young

**Friday June 16th** Bugged Out  
Luke Slater

**Thursday 20th June** Herbal Tea Party  
Live - Drum Club, Guest Charlie Hall  
(A Glastonbury Warm Up).

**Thursday 13th July** Herbal Tea Party  
Live - Conemelt, Guest Andrew  
Weatherall

**Herbal Tea Party** is  
9pm 'til 2am The New Ardri, 85  
Coupland Street, Manchester.

**Bugged Out** is  
Fridays 10 pm 'til 3am, Sankey's  
Soap, Jersey St, Ancoats, Manchester  
Price £5/6 Resident - James Holroyd

### Milton Keynes

#### DREAMSCAPE 19

**Saturday 27th May**  
Time: 9pm -til 6am, The Sanctuary  
Denbigh Leisure Centre V7 Saxon  
Street Milton Keynes

Price: £20 plus £2 booking fee

DJ Lineup: Bunjy, Donovan Bad Boy  
Smith, Vibes, Brisk, Hype, Dougal  
And Mc Magika, Clarkee, Slipmatt,  
Sy, Seduction, Dazee, Chemistry And  
Storm, Mastervibe, Grooverider, Dj  
Ss, Randall, Fabio, Ray Keith, Ltj  
Bukem, Andy C, Hms, Lomas, T23,  
Franki D, Alex Hazzard, Loftgroover,  
Warlock, The Producer, Scorpio

Other Info: Eternity members get a  
discount! Mc's for the night Magika,  
Joker, Mad P, Conrad, Warren G,  
Ribbs And Sharkey all the usual attrac-  
tions plus the presentation of the eter-  
nity reader awards.

### Copenhagen

#### Sound and Vision 2

**Thur 2nd of June to Mon 5th of  
June**

A a 4 day techno festival in  
Copenhagen (Denmark) with the  
world's biggest DJ lineup, (more than

140 DJs). For further info, check out:  
<http://bohr.gbar.dtu.dk:8080/~gc938281/SaV2.html>. Plus it's all for a good  
cause: Scandinavian ravers against the  
Criminal Justice Bill.

#### USA

Farley Jackmaster Funk, Paul Johnson,  
Derrick May, Juan Atkins, Damon  
Wild, Armando, Robert Hood

#### UK

Oscillate Sound System, Christian  
Vogel, Dave Clarke, DJ Andrea, Luke  
Slater, Frankie D ,Dominique, LTJ  
Bukem, Mixmaster Morris, Jumpin'  
Jack Frost

#### Germany

Electric Indigo, Monika Kruse,  
DJ Hell, DJ Sasha, DJ Cut X, DJ  
Antaro,

#### Plus

DJ Dano (NL), DJ Serge (F), DJ Zen  
(NL), Ferenc (NL), DJ Pure (AUT),  
DJ Speedo (JAP), Mono Junk (FIN),  
Daniel Lodig (AUT), Bj&oslash;rn  
Torske (NOR) (what kind of a DJ  
name is that?)

#### Rooms

The Resurrection - Techno + Ambient  
/ Chill-Out Area  
FRI: 22.00 to 13.00, SAT: 18.00 to  
15.00, SUN: 18.00 to 15.00

HEAVEN and HELL - Upstairs -  
Jungle, Downstairs - Hardcore  
SAT: 22.00 to 09.00, SUN: 22.00 to  
09.00



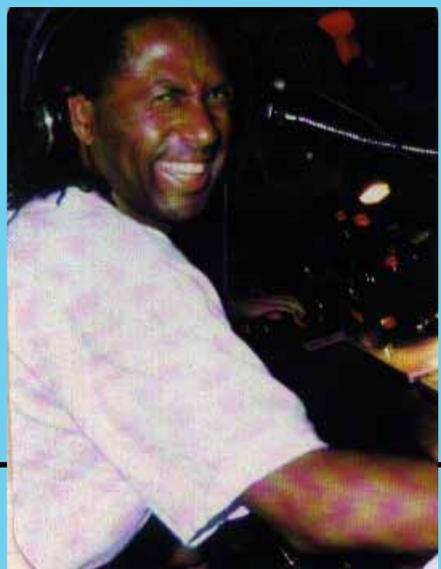


DONKEY KONG - Techno  
SAT: 10 to 12, SUN: 10 to 12

FACTORY OF SOUND - House  
SAT: 21.00 to 09.00, SUN: 21.00 to 09.00

THE JOURNEY - Techno  
FRI to MON - Non-stop

EUPHORIA - Goa



## Ireland

**Fusion at the Castle**  
Bellingham castle, Castle Bellingham,  
Co. Louth, Ireland

Fusion is held in one of the largest 16th century castles in Ireland. There's access to four large rooms including ballroom, chill out room, ambient room, and guest artistes room, where a selection of atmospheres will be provided to suit all tastes. The Ministry of Sound were the last people to use this venue 2 years ago, now it's re-opening full time.

**May 20th** Johnny Moy, Ulic O Reilly,  
Ren + Stimpy

**May 27th** Eamon Beagon, Dj  
Pressure, Kevin Clarke, Ren  
Stimpy

## Don't Touch that Dial LONDON HOUSE !!!

A quick guide to London pirate radio stations (reception varies in different areas)-  
The frequencies below are all from central London:

Frequency	Station	Music
87.9-88.2	NRG FM	House, Trance, Techno
88.75	SUNRISE FM	House
90.1-90.4	HEART FM	House, occasional Jungle
90.6	PULSE FM	Everything
92.3	RUSH FM	Jungle
94.1	JUICE FM	Techno
94.5	KOOL FM	Jungle
95.4	FUNCTION FM	House And Jungle
101.3	ERUPTION FM	Happy Hardcore, Jungle
101.8	FREAK FM	House & Garage
102.9	CHILLIN FM	Trance, Techno, Gabba, Ambient, Occasional Jungle
104.4	RUDE FM	Jungle
106.6-107.0	GIRLS FM	House & Garage, Occasional Trance
107.6	DREAM FM	Happy Hardcore, Occasional Jungle



*Benidorm*



**2wenty5**

*Catch the Vibe*



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travel agent or call 0161 745 7000**

# Nightlife

## **Benidorm**

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**Pink Elephant**

**Lenons**

**Shooters**

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**Rockerfellas - Rock to the max thumpin and jumpin**

**KM - Jammin Jazz and house**

**Gigolos - Legendary pop dance scene**

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